

# Nancy Hurrell – Workshops

[www.HurrellHarp.com](http://www.HurrellHarp.com)

- **RENAISSANCE DANCE MUSIC FOR HARP**  
Play Renaissance dances from the 16th century, and dance the steps! Improve in the renaissance style. We'll discuss sources for Renaissance music.
- **ZESTY CANTIGAS!**  
These delightful songs from 13th century Spain are fun to play on the harp. We'll play several cantigas and explore easy accompaniments for these delicious tunes!
- **PLAYING IN A HARP ENSEMBLE**  
Play multi-level harp ensembles arranged by Nancy, and get useful ideas and tips to improve the ensembles' sound. All levels are welcome and encouraged.
- **SCOTTISH HARP MUSIC**  
Brief discussion of the Scottish style as it relates to the history of song, dance, & instruments played in Scotland. Two tunes are learned in the class, adding ornaments and ideas for accompaniment.
- **SCOTTISH ORNAMENTATION**  
The various types of Scottish ornaments are taught, with ideas on incorporating them into a melody. Scottish tunes will be learned in the class.
- **IRISH HARP MUSIC**  
Learn ancient Irish harp tunes and timeless melodies from Turlough O'Carolan, from the Bunting Collection. The revival of the harp in 19<sup>th</sup> century Ireland will be discussed.
- **EARLY SPANISH HARP MUSIC**  
Some of the earliest written music for harp comes from 16<sup>th</sup> century Spain. Learn beautiful melodies from the manuscript of Venegas de Henestrosa, 1557, and exciting rhythmic improvs from Ribayaz' *Luz y Norte*, 1677.
- **ADD VARIETY & SPICE TO YOUR GIG BOOK!**  
A wide variety of music is useful for harp gigs: classical, popular, Latin, jazz, early music and celtic. Workshop explores repertoire sources, survival tips on the job, and technical tips to spice up harp playing! We'll get ideas on arranging songs for the harp.
- **BEGINNING HARP: ANY SHORTCUTS OUT THERE?**  
Discover personal goals & how to reach them. Basic harp techniques are taught. Topics include: the ways we learn, organizing practice time, fingerings, repertoire for the beginner, special effects on the harp. We'll play a jazzy improv piece together.
- **HISTORY OF THE HARP SEMINAR**  
This powerpoint presentation tells the exciting story of the harp from ancient times to the present. Viewing pictures of early harps, we'll explore the history, surviving instruments, the people who played harps and the music they played. Musical examples show the fascinating variety of harps from different periods and countries.