

Nancy Hurrell, Harpist

www.HurrellHarp.com



“Your music was fantastic...so fantastic.”
- Princess Cristina of Spain

“My friends at UMASS Boston were spellbound by your performance.”
- Organizer, UMASS Irish Day

“I’m deeply impressed by your beautiful renditions.”
- Robert MacLean, Japan

“Your appearance here was truly magical.”
- John Hickman, NC

ABOUT NANCY

Nancy Hurrell, *harpist*

Nancy Hurrell is a harpist who enjoys playing a wide variety of music. Playing classical to jazz for events, Nancy is also known for her performances of Irish and Scottish music, and for early music. She was harpist for Tea at the Ritz-Carlton Hotel in Boston for five years. Nancy has presented concerts at numerous festivals including: *Boston Early Music Festival*, *Amherst Early Music Festival*, HarpCon, Somerset Harp Festival, and ICONS (Irish Connections). She performs and records with the early music groups **Renaissonics** and **Musicians of the Old Post Road**. Nancy has several CDs, and her books of harp arrangements are used by players around the world.

Nancy is a harp consultant for the **Museum of Fine Arts, Boston**, giving lecture/demonstrations and recording soundfiles on harps in the collection. She shares her interest in historical harps through published articles, and she presents workshops to groups across the US and Canada. Nancy performs on a variety of historical harps, including the bray harp, the Italian *arpa doppia* (double row) and the Spanish *arpa de dos ordenes* (cross-strung). Nancy's latest solo CD of renaissance dance music for harp is **Balletto**. With the early music group **Renaissonics**, Nancy recorded *Carols for Dancing*, a CD produced by WGBH radio for a nationally broadcast Christmas Special for Public Radio International.

Nancy began her studies of music and art at the University of Texas, and continued classical harp study in Wales with Glenis Gordon-Fleet, harpist of the BBC Welsh Symphony. She lived in England and Wales for ten years in the '70's. Nancy completed a postgraduate diploma at Trinity College, Carmarthen, and later received her M.M. in harp performance from T.C.U. She has played historical harp in masterclasses with Andrew Lawrence-King.

As a harp teacher, Nancy has been on the faculties of the Boston Conservatory, the New Hampshire School of Scottish Arts and the Ohio Scottish Arts School, Oberlin. She judges harp competitions, coaches harp ensembles, and arranges music for harp. Nancy's popular books of arrangements for solo and ensembles are: ***The Harpers Play Book***, ***A Circle of Harps***, ***The Ring of Harps***, and ***Historical Harp Collection, Vol. 1***.

www.HurrellHarp.com



CONCERTS

Nancy Hurrell

performs concerts on classical harp, historical harps and Celtic harp.



CONCERT PROGRAMS:

- **Medieval and Renaissance Songs and Dances**
- **The Harp Music of Ireland**
- **Spanish Renaissance Harp Music**

Solo Concert Appearances (1999-2008):

Somerset Harp Festivals - Somerset, NJ
HarpCon - Monterrey, CA
Boston Early Music Festival - Boston, MA
Amherst Early Music Festival -New London, CT
Boston Museum of Fine Arts - Boston, MA
Burns Library, Boston College - Chestnut Hill, MA
Irish Day at UMASS – Boston, MA
ICONS (Irish Connections Festival) - Canton, MA
IrishFest - LaCrosse, WI
Live Lawrence! - Lawrence, MA
Great Lakes Harp Conference - Rockford, IL
Harpissimo Quebec Weekend - Montreal, CA
CoHo Concert - Jerome, OH
Canterbury Harp Weekend - Albuquerque, NM
Winter Acoustic Festival - Irving, TX



De Boston,

Nancy Hurrell

harpiste de renom
musique ancienne

en concert

samedi, 29 octobre 2005
19 h 30

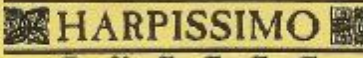
musique pour la harpe

Church of St. Barnabas
95, avenue Lorne
Saint Lambert

Billet: 15\$

Info: (450) 461-1171
(514) 334-3700

une présentation de

**HARPISSIMO**
Q U E B E C

SAMPLE PROGRAMS

MEDIEVAL and RENAISSANCE

SONGS & DANCES

NANCY HURRELL, Renaissance Harps

**JEROME UNITED METHODIST CHURCH, JEROME, OH
SATURDAY, MARCH 4, 2006, 7:30 P.M.**



Pavane Ferrareze

Pierre Phalese (1571)

Tant que vivray

Pavane: Bel fiore (*Beautiful flower*)

Claudin de Sermisy (1490-1562)

Anon. (1551)

Pavane: Si par souffrir (*If through suffering*)

Tielman Susato (1551)

Branle d'Escosse (*Scottish Branle*) / Hermit's Branle

Arbeau (1589)

Balletto, belo da balar (*Balletto, beautiful for dancing*)

Pavana alla venetiana

V. Capirola (1474-1548)

Joan Ambrosio Dalza (1508)

Pavana con su Glosa

Antonio de Cabezon (1510-66)

Cantigas de Santa Maria

King Alfonso X(1221-1284)

No. 100: *Santa Maria, strela do Dia*

No. 29: *Nas mentes senpre teer*

No. 10: *Rosa das rosas*

No. 282: *Par Deus*

◆ ◆ *Intermission* ◆ ◆

Combien que j'aie ensoie	Anon., Reina codex(14 th century)
<i>Early Scottish Lute Pieces</i> (17 th century)	
A Scots Tune	Jane Pickeringe MS
Shoes Rare and Good in All	Straloch MS
Canaries	Straloch MS
Canaries	Straloch MS
La Canarie	M. Praetorius (1571-1621)
Branle Pinagay	Thoinot Arbeau(1589)
Bransle de la Torche	Michael Praetorius (1612)
Quando nascette Ninno	Neopolitan traditional
Why stays the bridegroom?	Alfonso Ferrabosco(1608)
Doria Colonna	Fabritio Caroso(1600)
Airs and Dances	Anon., trans. Oscar Chilesotti
Italiana	
Le Campane di Parigi (<i>The Bells of Paris</i>)	
Fusi pavana piana	Anon (1551)
Il Bianco Fiore	Cesare Negri (1602)



NANCY HURRELL lives in Boston and performs in the group, *RENAISSONICS*, for concerts, *Boston Early Music Festival*, WGBH radio, and monthly renaissance dances in Cambridge. Nancy performs and presents workshops at harp festivals around the country including HarpCon, Somerset, American Harp Society, and NEFFA (New England Folk Festival). She was a teacher at Ohio Scottish Arts School (Oberlin) and currently is on the harp faculty at the Boston Conservatory. Nancy is a harp consultant for the Museum of Fine Arts, Boston, assisting with the historical harp collection and presenting gallery talks. Nancy has a masters degree in harp performance, and has studied harp in Wales, while living in Britain for ten years. Nancy has three books of harp arrangements; most of tonight's program is taken from her "Historical Harp Collection, Vol. 1". Nancy is the harpist for Tea at the Ritz-Carlton Hotel in Boston, playing afternoons, Wednesday through Sunday. CD's: *Balletto, Carols for Dancing* (Renaissomics), *Where the Heather Grows*. www.HurrellHarp.com

*Harp: Renaissance 'Boston' model by Catherine Campbell
Gothic bray harp by George Higgs*

Nancy Hurrell, *Celtic harp*



IRISH HARP PROGRAM

Selections from:

**Edward Bunting, *Ancient Music of Ireland*, 1796
Turlough O'Carolan (1670-1738)
Traditional Irish Tunes**



Appearances:

**ICONS, *Irish Connections Festival*
Irish Cultural Center, Boston
LaCrosse Irish Festival, WI
UMASS Irish Day
Boston College
Live Lawrence!
NH Highland Games**

Nancy Hurrell, *harpist*



SPANISH HARP PROGRAM

Selections from:

Luis Venegas de Henestrosa, *Libro de cifra nueva*, 1557
Antonio de Cabezón, *Obras para tecla, arpa y vihuela*, 1578
Tomás de Santa María, *Arte de taner fantasia*, 1565
Lucas Ruiz de Ribayaz, *Luz y Norte*, 1677



Spanish cross-strung harp by David Kortier,
Copy of Arpa de dos ordenes by Pere Elias, Barcelona, 1704

The Canterbury Harp Circle and Apple Mountain Dulcimer Club, Sponsors

CONCERT TEA

NANCY HURRELL, HARP

Sunday, March 7, 2004

Garcia Hall

New Mexico Symphony Orchestra Center

Reverie
Sheep May Safely Graze
Minuet
Theme from Sonata
Rondeau *from Masterpiece Theater*

Marcel Grandjany
J.S. Bach, arr. P. Jaeger,
Jean Jacques Rousseau (1712-1778)
Mozart, arr. Betty Paret
Mouret, arr. P. Jaeger

Minuet
A Moorish Garden
Morning Calm *from Harp of Brandiswhiere*
The Nightingale

Nancy Gustavson
Nancy Gustavson
Sylvia Woods
Deborah Henson-Conant

Rondo de la sonatine op. 36 no.1
Largo, *from Winter, The Four Seasons*
Sleepers, Wake
Romance. Sonata in B flat Major
Andantino from Sonate pour harpe
Prelude

Muzio Clementi (1752-1832)
Vivaldi, arr. Burton
J.S. Bach, ed. Barclay
J. B. Krumpholz (1745-1790)
Johann L. Dussek (1760-1812)
J.S. Bach

Historical Harp Collection, Vol.1, arr. Hurrell
Balletto, belo da balar
Italiana
Doria Colonna
Il Bianco Fiore

Vincenzo Capirola (1474-1548)
17th c., Trans. Oscar Chilesotti
Fabritio Caroso (1600)
Cesare Negri (1602)

Musetta's Waltz *from La Boheme*
Un bel di *from Madame Butterfly*
Time to Say Goodbye (*sung by Andrea Bocelli*)
Frenesi

Giacomo Puccini, arr. Fell
Puccini, arr. Fell
Francesco Sartori
Alberto Dominguez

Intermission * Tea

Morgan Megan
Rowing from Islay to Uist
Llano
New Age Tango

Turlough O'Carolan
Scottish, arr. Hurrell
Alfredo Rolando Ortiz
Julia Sanders

Beauty and the Beast
Under the Sea *from The Little Mermaid*
A Whole New World *from Aladdin*

Ashman & Menken, arr. Woods
Ashman & Menken, arr. Woods
Rice & Menken, arr. Paul Baker

Unforgettable
I Get a Kick Out of You
Just the Way You Are
Through the Eyes of Love *from Ice Castles*
This Guy's In Love with You

Irving Gordon
Cole Porter, arr. Ray Pool
Billy Joel
Hamlisch & Sager, arr. Hurrell
David & Bacharach, arr. Beavers

Endless Love
Memory *from Cats*
Save the Best for Last
Someone to Watch Over Me
Love Is Here to Stay
Moonglow

Lionel Ritchie
Andrew Lloyd Webber
Galdston, Lind & Waldman
George Gershwin, arr. Pool
George Gershwin, arr. Hurrell
Hudson, DeLange & Mills, arr. Pool

All I Ask of You *from Phantom*
It Had to Be You

Andrew Lloyd Webber, arr. Hurrell
Kahn & Jones, arr. Hurrell

* * *

Nancy Hurrell is harpist for Tea at the Ritz-Carlton in Boston, playing afternoons daily. Nancy, a member of the Gilded Harps of Boston, also performs for special events throughout the New England area. She is a member of RENAISSONICS, an early music group specializing in Renaissance dance music. The group performs for concerts, live radio, and *The Boston Early Music Festival*. Nancy teaches at The Boston Conservatory. She is a harp consultant for the Museum of Fine Arts, Boston. She assists the curator with restoration of harps in the collection, and she is a presenter in the Gallery Talks series. Nancy is a member of the board of the Historical Harp Society. She has served on the board of the Scottish Harp Society of America and has been an instructor at Oberlin's Ohio Scottish Arts School. Her degrees are from The University of Texas and T.C.U. (M.M. Harp Performance). She lived in Britain for ten years, and studied harp with Glenis Gordon-Fleet, harpist of the BBC Welsh Symphony. Nancy is a performer/workshop presenter at harp festivals around the country including Great Lakes Harpers Conference, HarpCon, Somerset Harp Festival, and conferences of the American Harp Society. Nancy has published three harp books, and she has a Scottish CD. www.HurrellHarp.com

SAMPLE PROGRAM with RENAISSONICS



**The Cathedral Church
of St. Paul**

138 Tremont Street • Boston

**Wednesday in the Cathedral
Lunchtime Concerts**

15 October 2003 at 12:15 pm

RENAISSONICS

Douglas Freundlich - Lute
Nancy Hurrell - Harp
Miyuki Tsurutani - Recorders
John Tyson - Recorders, Pipe & Tabor

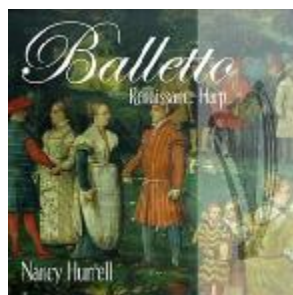
L'Amor, Donna	*****	Giacomo Fogliano (1473-1548)
Recordans de ma Segnora	*****	Josquin des Prez (c.1445-1521)
Leoncello	from: <i>De Practica Sue Atre Tripudii</i> (1463) (The Practice or Art of Dancing)	Guglielmo Ebreo
J'ai pris amours	*****	Anonymous
J'ai pris amours		Anonymous
J'ai pris amours		Anonymous
De tous biens playne		Hayne van Gizeghem
De tous biens playne		Josquin des Prez
J'ai pris amours/De tous biens playne	*****	Anonymous
La Francoise nouvelle	from: <i>L'Art..De Bien Dancer</i> (c. 1490) (The Art of Dancing)	Michel de Toulouse
Pavana alla Veneziana	*****	Joan Ambrosio Dalza (fl. 1508)
Balletto bello da balar	*****	Vincenzo Capirola (1474-1548)
L'amor, Donna	*****	Giacomo Fogliano (1473-1548)

Suggested Donation: \$3.00

*The offering taken at each concert is the sole source of financial support for the series.
On behalf of the artists, thank you for your generosity.*

Nancy Hurrell, *harpist* - CDs

www.HurrellHarp.com

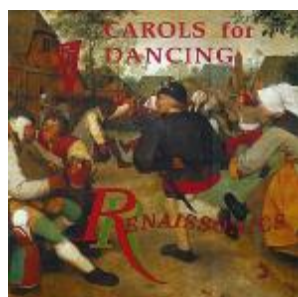


Balletto

Nancy Hurrell, Renaissance harps

Doug Freundlich, *lute*. Radian Arts, Inc.

Medieval and Renaissance Songs and Dances



Carols for Dancing

Renaissonics, John Tyson, director

Renaissonics: *recorders, crumhorns, violins, cello, virginal, lute, & early harps*

Produced by WGBH Radio, Boston



CHRISTMAS

Synergy Brass Quintet

With Nancy Hurrell, *classical harp*. Radian Arts, Inc.

Sacred and secular music of the season recorded in a New England cathedral.



Where the Heather Grows

Nancy Hurrell, Celtic harp

Music from Scotland & Ireland with harp, guitar, accordion and keyboards.

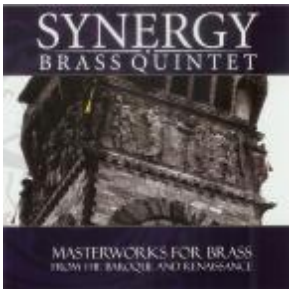


Angels We Have Heard On High

Octavia Harp Ensemble

Traditional Sounds Recording

Octavia Harp Ensemble is a group of eight professional harpists playing concert grand harps.



Masterworks for Brass

from the Baroque and Renaissance

Synergy Brass Quintet

With Nancy Hurrell, *Renaissance harp*. Radian Arts, Inc.

A reflective and inspiring recording of Renaissance and Baroque music.



Twilight in the Highlands

Russell Cook, *hammer dulcimer*

Wood 'n Strings Music

Instrumental tunes from Scotland & Ireland for dulcimer, harp and cello.

www.HurrellHarp.com

WORKSHOPS

Nancy Hurrell – Harp Workshops

www.HurrellHarp.com

- **RENAISSANCE DANCE MUSIC FOR HARP**
Play Renaissance dances from the 16th century, and dance the steps!
Improvise in the renaissance style. We'll discuss sources for Renaissance music.
- **ZESTY CANTIGAS!**
These delightful songs from 13th century Spain are fun to play on the harp.
We'll play several cantigas and explore easy accompaniments for these delicious tunes!
- **PLAYING IN A HARP ENSEMBLE**
Play multi-level harp ensembles arranged by Nancy, and get useful ideas and tips to improve the ensembles' sound. All levels are welcome and encouraged.
- **SCOTTISH HARP MUSIC**
Brief discussion of the Scottish style as it relates to the history of song, dance, & instruments played in Scotland. Two tunes are learned in the class, adding ornaments and ideas for accompaniment.
- **SCOTTISH ORNAMENTATION**
The various types of Scottish ornaments are taught, with ideas on incorporating them into a melody. Scottish tunes will be learned in the class.
- **IRISH HARP MUSIC**
Learn ancient Irish harp tunes and timeless melodies from Turlough O'Carolan, from the Bunting Collection. The revival of the harp in 19th century Ireland will be discussed.
- **EARLY SPANISH HARP MUSIC**
Some of the earliest written music for harp comes from 16th century Spain. Learn beautiful melodies from the manuscript of Venegas de Henestrosa, 1557, and exciting rhythmic improvs from Ribayaz' *Luz y Norte*, 1677.
- **ADD VARIETY & SPICE TO YOUR GIG BOOK!**
A wide variety of music is useful for harp gigs: classical, popular, Latin, jazz, early music and celtic. Workshop explores repertoire sources, survival tips on the job, and technical tips to spice up harp playing! We'll get ideas on arranging songs for the harp.
- **BEGINNING HARP: ANY SHORTCUTS OUT THERE?**
Discover personal goals & how to reach them. Basic harp techniques are taught. Topics include: the ways we learn, organizing practice time, fingerings, repertoire for the beginner, special effects on the harp. We'll play a jazzy improv piece together.
- **HISTORY OF THE HARP SEMINAR**
This powerpoint presentation tells the exciting story of the harp from ancient times to the present. Viewing pictures of early harps, we'll explore the history, surviving instruments, the people who played harps and the music they played. Musical examples show the fascinating variety of harps from different periods and countries.

SAMPLE FLYERS

*Nancy
Hurrell*
H A R P I S T

Classical Harp Historical Harp Scottish & Irish Harp

**ROCHESTER HARP NETWORK hosts
2 Harp Workshops in Brighton, NY**



**Sunday, May 7, 2006
1:00-5:30 p.m.**

(Workshops are 2 hours each, with 30 min. break)

**Location: Carmen Clark Lodge
in Brighton Town Park
777 Westfall Road
Brighton (Rochester), NY 14620**

Workshop Descriptions:

PLAYING IN A HARP ENSEMBLE

We'll learn two ensemble pieces. Arrangements are multi-level for 3-part ensemble; all levels welcome and encouraged. You'll get ideas and tips to improve your ensembles' sound. If time allows, we'll play through additional arrangements in *A Harpers Play Book* and *A Circle of Harps*.

ADD VARIETY & SPICE TO YOUR GIG BOOK

Background music today must have variety and interest for the listener. Selections from classical to popular music, plus Latin and other types, are fun to play on the harp. The workshop explores repertoire sources, survival tips on the job, and technical ideas for harp players to spice up your playing! Using a piano arrangement, we'll make a harp arrangement of a popular song.

**Fee: Only \$40 for both workshops!
Bring extra \$\$ for Nancy's ensemble books
(\$15-20 each) and CDs (\$16 each)!**

Use the tear-off panel below or send your name, address, phone, and EMAIL address, along with **\$40** fee to:

**ROCHESTER HARP NETWORK
HURRELL WORKSHOP
c/o Donna Benier
59 Harper Drive
Pittsford, NY 14534**

Questions? Email Sandy at SandyGia@aol.com or Donna at benier_d@hotmail.com

Nancy Hurrell is a performer, arranger, and teacher. Living in Boston, Nancy performs solo harp for events and concerts, on classical harps, historical harps, and Celtic harp. She is the harpist for tea at Boston's *Ritz-Carlton Hotel*.

Nancy enjoys teaching workshops at conferences and to groups around the country. In Boston she gives gallery talks at the Museum of Fine Arts on the harp collection. She is a member of the collaborative faculty at The Boston Conservatory, specializing in early music and Scottish/Irish music.

HURRELL WORKSHOP May 7, 2006, Brighton, NY \$40 enclosed

Name: _____ EMAIL ADDRESS: _____

Address: _____ City: _____ ST: _____

Zip: _____ Phone: _____

Celtic Harp²⁰⁰⁶

Competition & Workshop

Pre-competition Harp Circle & Evening Workshop

Novice • Amateur • Professional

Saturday, August 12
Southside Festgrounds
La Crosse, Wis.



Judge Nancy Hurrell
of the Irish groups
O'Carolan Consort
and *Renaissances*

Hurrell's Celtic harp performances
HarpCon (CA), Somerset Harp Festival (ND),
Great Lakes Harp Conf. (IL), Winterfest (TX),
Loch Norman Games (NC), Days of the Scots (TX),
Oklahoma Scottish Festival, Boston College,
Irish Connections Festival, New England Folk Festival
Hurrell has judged the following harp competitions
Scottish Harp Society of America's National
Championships 2003(NC), New England Regional
Scottish Harp Championships 2005 (NH), as well
as competitions in Ohio, Illinois and Texas.

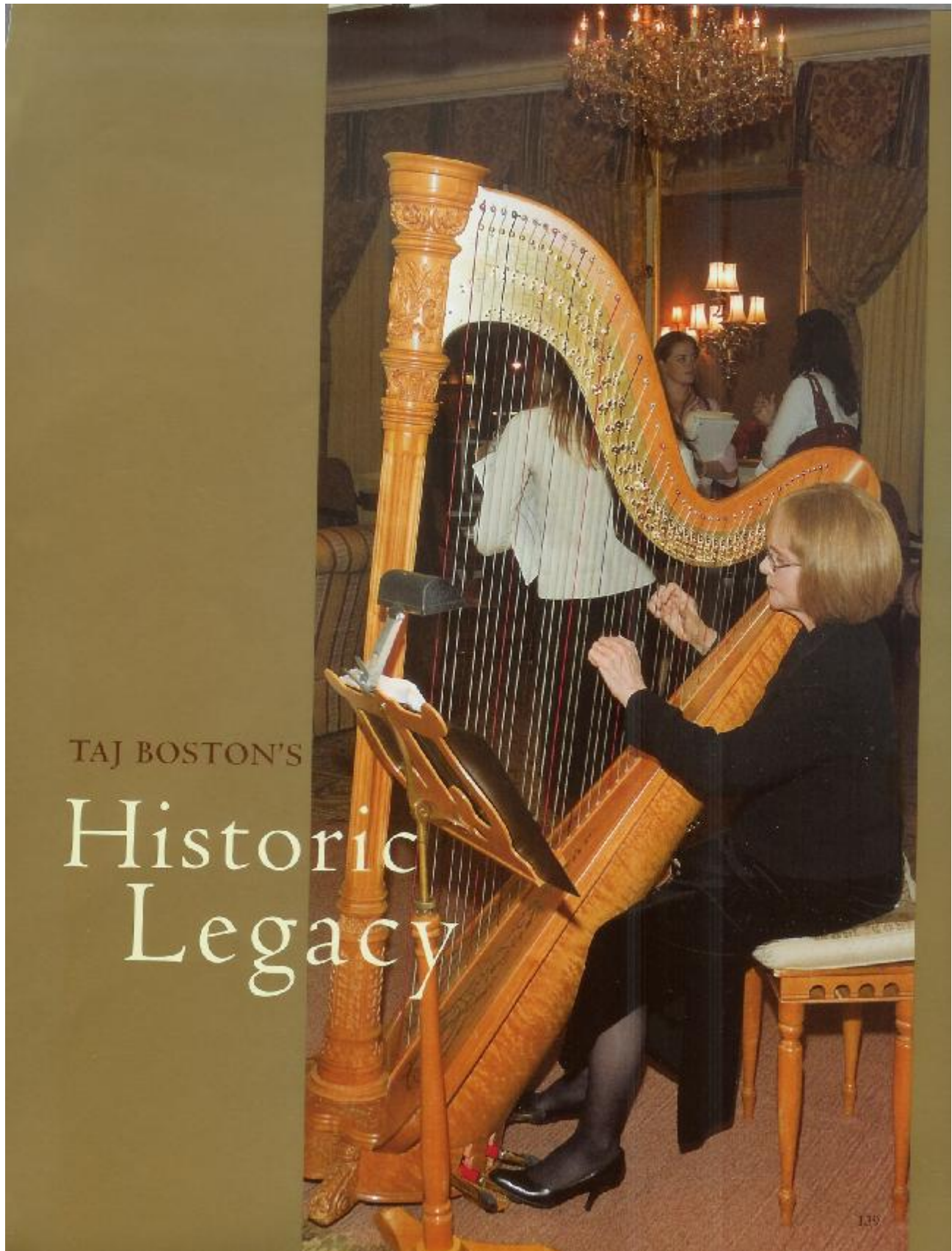
Competition rules & registration forms
available at harp1st@sbcglobal.net



Aug. 11-Aug 13 • www.Irishfestlax.org
Southside Festgrounds, La Crosse, Wis.

PRESS

Nancy Hurrell, *harpist*



Taj Boston Magazine

Nancy Hurrell, harpist

Boston Sunday Globe



Journal of the Historical Harp Society

Member News

Nancy Hurrell performed Renaissance harp in October with the Boston early music ensemble, *Renaissomics*, in concerts at Newton Public Library, MIT, and First Church in Cambridge. The program entitled *Le Gratio d'Amore (The Graces of Love)* celebrated the 400th anniversary of dancing master Cesare Negri's masterpiece with Dances, Theater, Chamber Music, and Improvisation.

Renaissomics is directed by John Tyson (recorder, pipe and tabor). Performers included Doug Freundlich (lute, violone), Laura Gulley (violin), Daniel Ryan (basse de violon), Miyuki Tsurutani (virginal, recorder), Diana Brewer (sackbut), Nancy Hurrell (Renaissance harps, percussion), Charles Garth, Ken Pierce, Susan Liu, Camilla Finlay, and Maris Wolff (dancers).



Nancy Hurrell (Renaissance harp) performing with Renaissomics.



Detail of the early 19th-century Egan harp recently donated to Burns Library.
(Photo by Gary Gilbert)

A Musical Donation for Burns

An Irish harp handcrafted in Dublin in the 1820s during a revival of interest in Celtic traditional music has been acquired by the Burns Library, and given a place of honor in the rare books library noted for its Irish holdings.

The 35-inch wooden harp decorated with gold shamrocks was crafted by John Egan, a leading Irish harp-maker of the day, at a time when such portable instruments and sheet music of traditional Irish music were finding popularity in middle-class Irish homes.

The Egan harp in recent years was bought at auction by a concert soprano from New York, Heidi Nitzte, and sat in need of restoration in her attic as she set out to find a proper home for the historic instrument.

Discussions with Nancy Hurrell of the Historical Harp So-

ciety and Burns Irish Music Librarian Beth Sweeney led to the instrument's being presented to the Burns, where it now sits in the Irish Room alongside a second Egan harp, on loan to the library.

"The harp is not only the symbol of Ireland, but it also symbolizes the Burns Library's commitment to the preservation of Irish music, especially as it crossed the Atlantic," said Burns Librarian Robert O'Neill.

"The Egan Harp is a beautiful instrument. It emerged in the early 1800s in response to the tremendous enthusiasm generated by the 1792 Belfast Harp Festival.

"The library already exhibits an Egan harp that is on loan to us. The two harps are slightly different, however, and musicologists will find comparisons between the two instruments of great interest."

—Mark Sullivan

HARPS

Nancy Hurrell, *harpist*



NANCY'S HARPS:

- **Renaissance single-row, copy of a German harp in the MFA, by Catherine Campbell**
- **Italian Renaissance *arpa doppia*, a double-row by Rainer Thurau**
- **Spanish cross-strung, *arpa de dos ordenes*, by David Kortier**
- **Medieval Gothic bray harp by George Higgs**
- **Celtic Harp by Dave Thormahlen**
- **Classical harps by Wurlitzer and Lyon & Healy**



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