

# Lecture/Demonstrations on Historical Harps

## Nancy Hurrell, *harpist*

- **“Introduction to Renaissance Music.”** History of Music Workshops. Cowichan Valley Music Teachers Association. CANADA (Oct. '08)
- **“Sing, Sweet Harp, Some Song of Ancient Days: Moore’s Harp, John Egan and the Irish Harp Revival.”** Exhibition of Thomas Moore’s *Irish Melodies*. Royal Irish Academy, Dublin, IRELAND (July '08)
- **“The History of the Harp.”** Powerpoint presentation. Somerset Harp Festival. Washington D.C. (July '08)
- **“The Curious Instruments of Edward Light.”** Harp played: Light dital-harp, early 19thc. MFA, Museum of Fine Arts, Boston (June '08)
- **“The Irish Harp in the 19<sup>th</sup> century.”** Powerpoint presentation. Harp played: John Egan, c.1820. MFA, Boston (Feb. & Aug. '07)
- **“How to Survey a Harp.”** Historical Harp Society Conference, Amherst Early Music Festival. Connecticut College, New London (July '07)
- **“The History of the Harp.”** Slide lecture. CoHo Workshops. Dublin, Ohio (March '06)
- **“A Boston Harpist in 1900.”**Powerpoint presentation. Boston Early Harp Symposium. The Boston Conservatory (June '05)
- **“Musical Instruments of the Ancient World.”** Played: reproductions of Greek lyre and kithara. MFA, Boston (May '05)
- **“The Irish Harp Revival and John Egan Harps.”** Selch Collection Exhibit Opening. Burns Library, Boston College (April '05)
- **“French Harps of the 19<sup>th</sup> century.”** Harps played: Holtzman c.1785 and Erard, 1895. MFA, Boston (Oct. '04)
- **“The History of the Harp.”** Slide lecture. HarpCon. Bloomington, IN (July '03)
- **“The Harps in the MFA Collection.”** Boston Early Music Festival. MFA, Boston (June '03)
- **“Irish Harp Music: Moore, Bunting and More!”** Boston Early Harp Symposium. Burns Library, Boston College (June '03)
- **“John Egan, Inventor and the *Royal Portable Harp*.”** Slide lecture. Historical Harp Society Conference. University of Connecticut, Storrs (Aug. '02)
- **“The History of the Harp”** Slide lecture. Somerset Harp Festival. Somerset, NJ (July '02)
- **“Harps in the MFA Collection.”** Informal demonstration. Harps played: Holtzman c.1785 and reproduction German c.1700. AMIS, American Musical Instrument Society Conference. MFA, Boston (June '02)
- **“Early European Harps.”** Harp played: Holtzman c.1785 and reproduction German c.1700. MFA, Boston (March '02)
- **“HARPS: Pegs, Pedals, Crochets and Chromaticism.”** Music History Forum. The Boston Conservatory and Boston Harp Society. MFA, Boston. (Oct '01)