

Nancy Hurrell, *harpist*

Nancy Hurrell is a harpist who enjoys playing a wide variety of music. Playing classical to jazz for events, Nancy is also known for her performances of Irish and Scottish music, and for early music. She was harpist for Tea at the Ritz-Carlton Hotel in Boston for five years. Nancy has presented concerts at numerous festivals including: *Boston Early Music Festival*, *Amherst Early Music Festival*, HarpCon, Somerset Harp Festival, and ICONS (Irish Connections). She performs and records with the early music groups **Renaissomics** and **Musicians of the Old Post Road**. Nancy has several CD's, and her books of harp arrangements are used by players around the world.

Nancy is a harp consultant for the **Museum of Fine Arts, Boston**, giving lecture/demonstrations and recording soundfiles on harps in the collection. She shares her interest in historical harps through published articles, and she presents workshops to groups across the US and Canada. Nancy performs on a variety of historical harps, including the bray harp, the Italian *arpa doppia* (double row) and the Spanish *arpa de dos ordenes* (cross-strung). Nancy's latest solo CD of renaissance dance music for harp is **Balletto**. With the early music group **Renaissomics**, Nancy recorded *Carols for Dancing*, a CD produced by WGBH radio for a nationally broadcast Christmas Special for Public Radio International.

Nancy began her studies of music and art at the University of Texas, and continued classical harp study in Wales with Glenis Gordon-Fleet, harpist of the BBC Welsh Symphony. She lived in England and Wales for ten years in the '70's. Nancy completed a postgraduate diploma at Trinity College, Carmarthen, and later received her M.M. in harp performance from T.C.U. She has played historical harp in masterclasses with Andrew Lawrence-King.

As a harp teacher, Nancy has been on the faculties of the Boston Conservatory, the New Hampshire School of Scottish Arts and the Ohio Scottish Arts School, Oberlin. She judges harp competitions, coaches harp ensembles, and arranges music for harp. Nancy's popular books of arrangements for solo and ensembles are: ***The Harpers Play Book***, ***A Circle of Harps***, ***The Ring of Harps***, and ***Historical Harp Collection, Vol. 1***.

www.HurrellHarp.com

