

MEDIEVAL and RENAISSANCE

SONGS & DANCES

NANCY HURRELL, *Renaissance Harps*

PHILIP HURRELL, *Percussion*

JEROME UNITED METHODIST CHURCH, JEROME, OH
SATURDAY, MARCH 4, 2006, 7:30 P.M.



Pavane Ferrareze	Pierre Phalese (1571)
Tant que vivray Pavane: Bel fiore <i>(Beautiful flower)</i>	Claudin de Sermisy (1490-1562) Anon. (1551)
Pavane: Si par souffrir <i>(If through suffering)</i>	Tielman Susato (1551)
Branle d'Escosse <i>(Scottish Branle)</i> / Hermit's Branle	Arbeau (1589)
Balletto, belo da balar <i>(Balletto, beautiful for dancing)</i>	V. Capirola (1474-1548)
Pavana alla venetiana	Joan Ambrosio Dalza (1508)
Pavana con su Glosa	Antonio de Cabezon (1510-66)
Cantigas de Santa Maria	King Alfonso X(1221-1284)
No. 100: <i>Santa Maria, strela do Dia</i>	
No. 29: <i>Nas mentes senpre teer</i>	
No. 10: <i>Rosa das rosas</i>	
<i>Chorus:</i> <i>Rosa das rosas e Fror das frores,</i> <i>Dona das donas, Sennor das ennores.</i>	
<i>Trans:</i> Rose of roses and Flower of flowers, Dame of dames, Lady of ladies.	
No. 282: <i>Par Deus</i>	

Combien que j'aie ensoie	Anon., Reina codex(14 th century)
<i>Early Scottish Lute Pieces</i> (17 th century)	
A Scots Tune	Jane Pickeringe MS
Shoes Rare and Good in All	Straloch MS
Canaries	Straloch MS
Canaries	Straloch MS
La Canarie	M. Praetorius (1571-1621)
Branle Pinagay	Thoinot Arbeau(1589)
Bransle de la Torche	Michael Praetorius (1612)
Quando nascette Ninno	Neopolitan traditional
Why stays the bridegroom?	Alfonso Ferrabosco(1608)
Doria Colonna	Fabritio Caroso(1600)
Airs and Dances	Anon., trans. Oscar Chilesotti
Italiana	
Le Campane di Parigi (<i>The Bells of Paris</i>)	
Fusi pavana piana	Anon (1551)
Il Bianco Fiore	Cesare Negri (1602)

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*Many thanks to Diane Polczynski and COHO
for making this concert possible.*



NANCY HURRELL lives in Boston and performs in the group, *RENAISSONICS*, for concerts, *Boston Early Music Festival*, WGBH radio, and monthly renaissance dances in Cambridge. Nancy performs and presents workshops at harp festivals around the country including HarpCon, Somerset, American Harp Society, and NEFFA (New England Folk Festival). She was a teacher at Ohio Scottish Arts School (Oberlin) and currently is on the harp faculty at the Boston Conservatory. Nancy is a harp consultant for the Museum of Fine Arts, Boston, assisting with the historical harp collection and presenting gallery talks. Nancy has a masters degree in harp performance, and has studied harp in Wales, while living in Britain for ten years. Nancy has three books of harp arrangements; most of tonight's program is taken from her "Historical Harp Collection, Vol. 1". Nancy is the harpist for Tea at the Ritz-Carlton Hotel in Boston, playing afternoons, Wednesday through Sunday. CD's: *Balletto*, *Carols for Dancing* (Renaissomics), *Where the Heather Grows*. www.HurrellHarp.com

PHILIP HURRELL played pipe and tabor for the Bristol Morris Men (England) for many years. He plays in the Boston Recorder Society, where he has served on the board.

*Harps: Renaissance 'Boston' model by Catherine Campbell
Gothic bray harp by George Higgs*